

DORIANA LICHTER (she/her)

Carpentry, Technical Direction

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DoriLichter.com

PROFESSIONAL PRODUCTIONS/EXPERIENCE

ATD	<i>Ain't Misbehavin'</i>	The REV Theatre Co.	2022
Carpenter	<i>State Fair</i>	The REV Theatre Co.	2022
Carpenter	<i>Hunchback of Notre Dame</i>	The REV Theatre Co.	2022
Carpenter	<i>Catch Me If You Can</i>	The REV Theatre Co.	2022
Carpenter Overhire	Multiple Shows Jan-May	Arena Stage	2022
Technical Director	<i>A Snowy Nite at the Dew Drop Inn</i>	Anacostia Playhouse	2022
Assistant Technical Director	<i>A Chorus within Her</i>	Theater Alliance	2021
Carpenter	<i>Almost Heaven</i>	The REV Theatre Co.	2021
Carpenter	<i>Footloose</i>	The REV Theatre Co.	2021
Carpenter	<i>42nd Street</i>	The REV Theatre Co.	2021
Carpenter	<i>Buddy: The Buddy Holly Story</i>	The REV Theatre Co.	2020
Carpenter	<i>The Rev Concert</i>	The REV Theatre Co.	2020
Props Designer	<i>Newsies</i>	Crane River Theatre	2019
Assistant Technical Director	<i>You're a Good Man Charlie Brown</i>	Crane River Theatre	2019
Props Designer	<i>Picasso at the Lapine Agile</i>	Crane River Theatre	2019
Carpenter	<i>Jesus Christ Superstar</i>	Little Theatre of Alexandria	2018
Carpenter, ASM	<i>The Nance</i>	Little Theatre of Alexandria	2018
Carpenter, ASM	<i>Legally Blonde</i>	Little Theatre of Alexandria	2017
Worked as overhire intermittently at Altria, John Paul Jones			
Arena, Carpenter Theatre at Dominion Energy Center, and Greater		IATSE Local 87	2017-
Richmond Convention Center			2019

EDUCATIONAL PRODUCTIONS – VIRGINIA COMMONWEALTH UNIVERSITY

Technical Director	<i>Sense and Sensibility</i>	Designer: Chris Raintree	2019
Scenic Designer	<i>A Midsummer Night's Dream</i>	Director: James Ricks	2019
Assistant Technical Director	<i>Eclipsed</i>	TD: Preston Spence	2019
Assistant Technical Director	<i>Three Musketeers</i>	TD: Jake Bucks	2019
Technical Director	<i>In the Red and Brown Water</i>	Designer: Kirsten Webber	2019
Props Crew	<i>Little Shop of Horrors</i>	Designer: Julia Folkart	2018
Set Construction	<i>Mad Gravity</i>	Director: Jeffery Darland	2018
Props Master	<i>Two Gentlemen of Verona</i>	Director: Sharon Ott	2018

Skills

MIG Welding, Fiberglass, Carpentry, Theatrical Rigging, Upholstery, Sewing, Vectorworks, AutoCAD, Microsoft Office Suite, Dante Level 1 Certificate, Valid Virginia Driver's License

Education

Virginia Commonwealth University, Richmond, VA

BFA Scenic Design/Technical Production, Nonprofit Management & Admin Minor

